THE
RJM
BAGPIPES
www.roddymacleodbagpipes.com

THE RJM CHANTERS

Three RJM chanters from Roddy MacLeod MBE

- RJM Band chanter is designed for stability, clarity and projection
- RJM Solo chanter is balanced, refined and resonant
- RJM Ensemble Bb chanter is the ideal choice for the in-tune piper

RENOWNED FOR SOUND!

AVAILABLE FROM:

www.roddymacleodbagpipes.com

www.roddymacleodpiobaireachd.com

email: contact@roddymacleodbagpipes.com

THE RJM LEWIS BAGPIPE

Lewis Sterling Silver Victorian engraved projecting mounts, slides, ferrules and ringcaps

Lewis Sterling Silver projecting mount and ferrule with Victorian and RJM engraving

Lewis Sterling Silver projecting mounts with personalised Sterling Silver shield

The "Lewis" is the premiere set. It is truly a magnificent set of pipes, showcasing the best craftsmanship and metalwork on offer. These are the top of the line RJM pipes, fully mounted with hand engraved Sterling Silver.

The silver used is .925 Sterling Silver for this model. Included are full silver mouthpiece and chanter sole – both made from a solid piece.

The projecting mounts are made from thick walled castings which are machined and then turned by hand to finish – they are not filled.

The weight of the Sterling Silver on this set is approximately 1.35 kgs/2.98 lbs.

Model Features:

- African Blackwood fully combed/beaded
- Engraved silver ferrules, tuning slides and ringcaps
- Engraved silver mouthpiece
- Engraved silver projecting mounts

Accessories Include:

- African Blackwood RJM solo chanter with engraved silver sole
- Choice of pipe bags and reeds
- Velvet or cord bag cover
- Silk drone cords

Lewis Sterling Silver Victorian engraved slide and ferrule

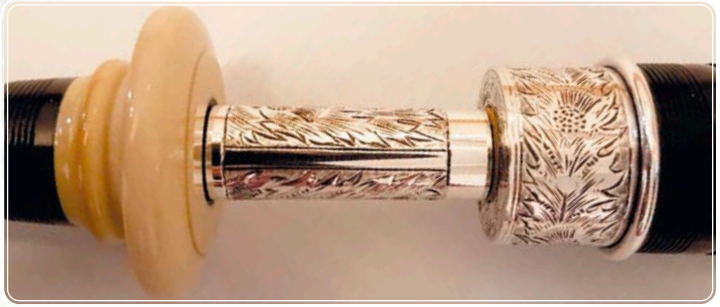
Lewis Sterling Silver Victorian engraved projecting mount and slide

Lewis Sterling Silver Victorian engraved projecting mount and ferrule

RJM Bagpipes are the product of a collaboration between Roddy MacLeod and David Naill & Co. Ltd. Bagpipe Makers, combining the knowledge and experience of one of the world's top pipers along with the skills and craftsmanship of a highly respected bagpipe maker with over 30 years of experience in the bagpipe making trade. To identify the different models, the pipes have been called after Scottish Hebridean Islands. This reflects Roddy's association with the Western Isles through his parentage and also the influence on him of pipers, friends and family from these places.

Skye Thistle Sterling Silver ring cap

Skye Victorian Sterling Silver slide and ferrule with aged imitation ivory projecting mounts



Skye Thistle Sterling Silver slide and ferrule with aged imitation ivory projecting mounts

Skye Victorian Sterling Silver ferrule

Harris plain Sterling Silver ferrule

Harris plain Sterling Silver slide and ferrule with aged imitation ivory projecting mounts

Harris tenor drone with plain Sterling Silver ferrules, slides and ringcaps

THE RJM SKYE BAGPIPE

The "Skye" model comes in African Blackwood with hand engraved Sterling Silver. The styling of this "half silver" set is in the style of Roddy MacLeod's original R.G. Lawrie bagpipe. Everything about this set is top quality, and the hand-cut silverwork is superb.

All the hand engraved ferrules, slides, ringcaps and mouthpiece tube, plus imitation ivory or aged imitation ivory projecting mounts, make this set a bagpipe to cherish forever. We exclusively use .925 Sterling Silver for this model. A choice of engraving styles is offered on this instrument.

Model Features:

- African Blackwood fully combed/beaded
- Engraved Sterling Silver ferrules, slides and ringcaps
- Imitation ivory or aged imitation ivory projecting mounts

Accessories Include:

- African Blackwood RJM solo chanter • Choice of pipe bags and reeds
- Velvet or cord bag cover • Silk drone cords

THE RJM HARRIS BAGPIPE

The "Harris" model features plain, hallmarked Sterling Silver and comes standard with an RJM Blackwood solo pipe chanter with a silver band.

This model adds beaded Sterling Silver ring caps and silver mouthpiece tube.

We exclusively use .925 Sterling Silver for this model. Even without engraving the quality shines in the silver mounts. No metal gives off or maintains a sheen like Sterling Silver, and these pipes are among the most attractive in the business.

Model Features:

- African Blackwood fully combed/beaded
- Sterling Silver ferrules, slides and ringcaps
- Imitation ivory or aged imitation ivory projecting mounts

Accessories Include:

- African Blackwood RJM solo chanter • Choice of pipe bags and reeds
- Velvet or cord bag cover • Silk drone cords

THE RJM UIST BAGPIPE

The "Uist" is a stunning set which is mounted in full imitation ivory, or aged imitation ivory, with premium-quality Sterling Silver hand engraved tuning slides for which a choice of engraving styles is offered.

This fully-mounted imitation ivory, or aged imitation ivory, set has a classic, traditional look, and the engraved slides provide an additional level of style and elegance.

Model Features:

- African Blackwood fully combed/beaded
- Imitation ivory or aged imitation ivory ferrules and ring caps
- Hand engraved Sterling Silver slides
- Imitation ivory or aged imitation ivory projecting mounts

THE RJM BARRA BAGPIPE

The "Barra" model is elegant in full imitation ivory, which requires no metal polishing. This fully-mounted imitation ivory set has a classic, traditional look. It's available in aged imitation ivory which provides the look of an older antique instrument.

Model Features:

- African Blackwood fully combed/beaded
- Imitation ivory or aged imitation ivory ferrules, ringcaps and projecting mounts

THE RJM BENBECULA BAGPIPE

The "Benbecula" is a beautiful model, showcasing exceptional craftsmanship and meticulous metalwork. The use of engraved nickel mounts allows for fantastic aesthetic details in a more affordable price range. A choice of engraving styles is available.

All of the engraving – ferrules, slides, ringcaps, and chanter band – make for a striking instrument.

Model Features:

- African Blackwood fully combed/beaded
- Hand engraved nickel ferrules, tuning slides and ringcaps
- All nickel is pure nickel and not plated
- Available with imitation ivory, aged imitation ivory or Blackwood projecting mounts

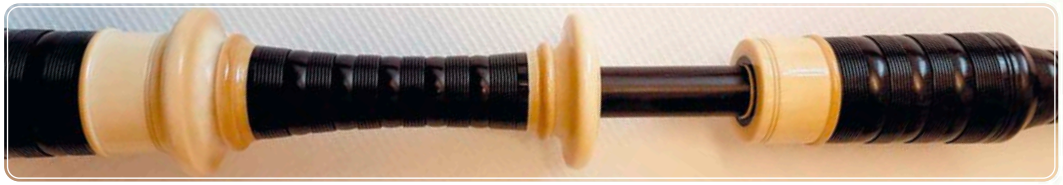
Accessories for RJM Uist, Barra and Benbecula Bagpipes include:
• Polypenco RJM pipe chanter • Choice of pipe bags and reeds
• Velvet or cord bag cover • Silk drone cords

Uist Sterling Silver slide

Aged imitation ivory projecting mount

Uist Sterling Silver Thistle slide

Uist tenor drone with Sterling Silver tuning slides


Barra tenor drone with aged imitation ivory projecting mounts and ferrules

Benbecula nickel Celtic ringcap

Benbecula nickel Celtic ferrule

Benbecula nickel Celtic slide and ferrule

Scalpay Blackwood slide

Scalpay plain nickel ferrule

Optional Scalpay with engraved slide

Eriskay plain nickel ringcap

Eriskay plain nickel ferrule

Eriskay plain nickel slide and ferrule

Eriskay tenor drone with aged imitation ivory projecting mounts, plain nickel slide and ferrule

Raasay Blackwood slide

Raasay plain nickel ferrule

Raasay plain nickel ringcap

Raasay tenor drone with Blackwood slide, plain nickel ferrule and ringcap

Accessories for RJM Scalpay, Eriskay and Raasay Bagpipes include:
• Polypenco RJM pipe chanter • Choice of pipe bags and reeds
• Velvet or cord bag cover • Silk drone cords

THE RJM SCALPAY BAGPIPE

The "Scalpay" model has recently grown in popularity. Blackwood projecting mounts have been a clear trend, and naturally, we craft them very well.

The Blackwood projecting mounts give a stunning appearance, accented by the shine of nickel ferrules, ring caps, and tuning slides. This set is truly unique and impressive.

Model Features:

- African Blackwood fully combed/beaded
- Nickel ferrules and ringcaps with options on plain or engraved nickel tuning slides
- All nickel is pure nickel and not plated
- Blackwood projecting mounts

THE RJM ERISKAY BAGPIPE

The "Eriskay" model shines of nickel, nicely balanced with imitation ivory or aged imitation ivory projecting mounts.

Nickel slides, ferrules and ring caps, along with imitation ivory or aged imitation ivory projecting mounts give this instrument a high-end, finished look.

Model Features:

- African Blackwood fully combed/beaded
- Nickel ferrules, tuning slides and ringcaps
- Imitation ivory or aged imitation ivory projecting mount

THE RJM RAASAY BAGPIPE

The "Raasay" set has a simple, classic styling and craftsmanship. This is a wonderful entry-level instrument with imitation ivory or aged imitation ivory projecting mounts to provide a traditional appearance.

The wood and nickel contrast wonderfully, while the smaller amount of metal makes polishing faster.

Model Features:

- African Blackwood fully combed/beaded
- Beaded nickel ferrules and ringcaps
- All our nickel is pure nickel and not plated
- Imitation ivory or aged imitation ivory projecting mount

ENGRAVING PATTERNS

RJM Thistle engraving

Victorian engraving

Celtic engraving

Runic engraving

Runic engraving

Victorian engraving

Naill Thistle engraving

Dragon engraving

Reposse engraving

Acanthus engraving

CHANTER SOLES

Sterling Silver Sole Hand Engraved in Runic/ Thistle/Dragon/Acanthus/Victorian or Reposse

Sterling Silver Band Hand Engraved in Runic/ Thistle/ Dragon/Acanthus/Victorian or Reposse

Plain Silver Sole

Imitation Ivory Sole

Plain Sterling Silver Band / Nickel Band

Customers can arrange to have their own pipe chanter soles fitted. Please email contact@roddymacleodbagpipes.com to arrange for this

THE RJM BAGPIPES

RODDY MacLEOD MBE, Glasgow, Scotland is considered to be one of the most accomplished pipers of his generation and a highly regarded teacher, recitalist and adjudicator. He is a Grade 1 Championship winning Pipe Major and a five-time Glenfiddich World Solo Piping Champion.

In 2003 he was made a Member of the British Empire in recognition of his services to piping, and in 2004 was awarded the Glenfiddich Spirit of Scotland Award for Music.

In 2012 Roddy was inducted into the Scottish Traditional Music Awards Hall of Fame

In 2019 he was honoured by the City of Glasgow and awarded the Lord Provost's award for services to music.

Photo by Derek Maxwell

Throughout his career Roddy has been known for the top quality sound of his own pipes, and the phrase ***Renowned for Sound*** has become a strap-line for his range of RJM chanters and bagpipes.

Roddy in partnership with David Naill & Co. Ltd. has designed and crafted each chanter to suit the differing requirements of the pipe band player, solo player and collaborating ensemble piper.

This working relationship with David Naill and Co. Ltd. has extended and his website is now offering a new range of RJM bagpipes in addition to a wide range of David Naill and Co. Ltd. bagpipes and chanters. All of these products offer customers world class products with the endorsement, service and support of one of the world's leading pipers.

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